

Time Out

New York

Doing time Growing up in Oklahoma, David Pittman-Jennings aspired to be a high-school band director, but a stint in the army (during which he was simultaneously the soloist at a Presbyterian church and the cantor at a Reform synagogue) finally lured him away from his oboe and into the world of song. Almost a quarter century into a European opera career, the baritone is making his New York debut on Saturday 16 at Carnegie Hall. He'll take the role of the doomed prisoner in Dallapiccola's atonal, lyrical (honest) one-act jail opera *Il prigioniero*, with the Montreal Symphony Orchestra.

